



Katja Benrath | Actress

FA110&NG1

Born: 1979

Hair: Brown

Eyes: Brown

Height: 179 cm

Dress: 38

Nationality: German

Ethnic: Caucasian

Languages: German (native), English (fluent), Spanish (basic), French (basic)

Dialects: Northern German (native), Wienerisch (basic), Plattdeutsch (basic), Ruhrpott (basic)

Division: Actress, Presenter, Musical, Comedy, Voice Over

Instruments/Voice: Guitar, Piano, Violin, Recorder / Soprano

Skills: Photography, Hiking, Inlineskating, Cliff Diving, Pilates, Iceskating, Sailing, Alpine-Ski, Diving, Stepdance, Tailoring,

Residence: Northern Germany - Hamburg

Drivers Licence: Class B, Sportboat Licence, Sailing Licence

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EDUCATION

- 2014-16 *Master of Arts: Film directing, Hamburg Media School*
- 2011 *Montreal, Jaqueline Mc Clintock, Sanford Meisner Masterclass*
- 2010 *Montreal, Jaqueline Mc Clintock, Sanford Meisner Masterclass*
- 2007-09 *Schauspielstudio Pallas, Casting Workshop, Acting on Camera Workshops, Sanford Meisner Training*
- 2002-06 *Vienna Konservatorium (Diploma Studies for Acting & Singing)*
- 1999-02 *Gesellenprüfung Customtailor (Wuppertaler Bühnen/Tanztheater Pina Bausch)*

AWARDS

- 2017 *Student Academy Award for „Watu Wote – All of us“ Narrative (International Film Schools)*
- 2014 *Kurzfilmpreis der Friedrich-Wilhelm-Murnau-Stiftung, Short Film „Im Himmel kotzt man nicht“*
- 2011 *Vancouver Filmfestival, Royal Reel Award, Short Film „Puppenspiel“*

FILM / TV (Selection)

<i>Year</i>	<i>Title</i>	<i>Channel</i>	<i>Director</i>
2012	<i>Im Himmel kotzt man nicht</i>	<i>Short Film</i>	<i>Katja Benrath</i>
2010	<i>Puppenspiel</i>	<i>Short Film</i>	<i>Florian Hirschmann</i>
2008	<i>Freude</i>	<i>Short Film</i>	<i>Daniel Tot</i>
2007	<i>Die Schatten meiner Eltern</i>	-	<i>Zoltan Deme</i>
2006	<i>Tom Turbo / Treffpunkt Mühle...</i>	<i>ORF</i>	<i>Rainer Hackstock</i>
2006	<i>Tom Turbo / Feuerpony</i>	<i>ORF</i>	<i>Rainer Hackstock</i>
2005	<i>Caro und der liebe Gott</i>	<i>Feature Film</i>	<i>Danielle Proskar</i>

THEATRE (Selection)

<i>Year</i>	<i>Title</i>	<i>Theatre</i>	<i>Director</i>
2009-10	<i>Oh frivol ist mir am Abend</i>	<i>S'Amura, Mallorca</i>	<i>Katja Benrath</i>
2009-10	<i>Dead End</i>	<i>Stadth. Drachengasse</i>	<i>Dunja Tot</i>
2008	<i>Oh frivol ist mir am Abend</i>	<i>Soultapas, Mallorca</i>	<i>Katja Benrath</i>
2008	<i>Dead End</i>	<i>Ega Wien</i>	<i>Dunja Tot</i>
2007	<i>Dead End</i>	<i>Ega Wien</i>	<i>Dunja Tot</i>
2007	<i>Junk Space</i>	<i>Theater Akzent</i>	<i>Isabella Gregor</i>
2006	<i>Rabbi Tabor und der st. Gast</i>	<i>Teatro Caprile</i>	<i>Andreas Kosek</i>
2006	<i>Kindertotenlieder</i>	<i>Dschungel Wien</i>	<i>Karl Wozek</i>
2005	<i>Unsere kleine Stadt</i>	<i>Theater Brett</i>	<i>Dunja Tot</i>
2005	<i>Wachgeküsst</i>	<i>Teatro Caprile</i>	<i>Andreas Kosek</i>
2004	<i>Loriots Weihnacht</i>	<i>Interkulttheater</i>	<i>Rainer Spechtl</i>
2004-05	<i>Nonnsense kann selig machen</i>	<i>Bodega Port d'Antrax</i>	<i>Katja Benrath</i>
2003	<i>Godspell</i>	<i>Art Bridge Con. Wien</i>	<i>Rudolf Winglhofer</i>
2002-04	<i>Wild Christmas</i>	<i>Theater Center Forum</i>	<i>Rainer Spechtl</i>