



## ***Simona Brokmann | Actress***

***FA1708NG1***

***Born: 1963***

***Hair: Brown***

***Eyes: Green***

***Height: 170 cm***

***Dress: 36/38***

***Nationality: German***

***Ethnic: Caucasian***

***Languages: German (native), English (fluent), Italian (fluent), Spanish (fluent), French (basic)***

***Dialects: Kölsch (native)***

***Division: Actress, Voice Over, Musical***

***Instruments/Voice: Cello, Transverse Flute, Flute / Alt***

***Skills: Inlineskating, Horsebackriding, Iceskating, Alpine-Ski, Modern Dance, Ballet, Standart Dance, Chanson, Catwalk, Singing, Educated Nurse***

***Residence: Northern Germany - Hamburg***

***Drivers Licence: Class B, Motorcycle***

## **Simona Brokmann | Actress**

### **EDUCATION**

1998	<i>Singing Workshop at Elaine Baker, Munich</i>
1994	<i>Voice Over Workshop at Jean-Paul Denizon, Paris</i>
1991-93	<i>Acting lessons at ISSA München (Daniela Obermeir &amp; Michael Schwarzmaier)</i>
1990-91	<i>Schauspielausbildung nach Schlawffhorst-Andresen   Peter Rieckmann &amp; Frau von Kalb</i>

### **FILM / TV (Selection)**

<i>Year</i>	<i>Title</i>	<i>Channel</i>	<i>Director</i>
2015	<i>Irgendwo zu Hause</i>	<i>Short Film</i>	<i>Thorben Wolkowski</i>
2014	<i>Der Riss</i>	<i>Short Film</i>	<i>Peder W. Strux</i>
2011	<i>Vergessene Zeit</i>	<i>Short Film</i>	<i>Julia Molina Romero</i>
2009	<i>Marienhof</i>	<i>ARD</i>	<i>Various</i>
2009	<i>Verbotene Liebe</i>	<i>ARD</i>	<i>Various</i>
2009	<i>Aktenzeichen xy ungelöst</i>	<i>ZDF</i>	<i>Various</i>
2008	<i>112 – Sie retten Leben</i>	<i>RTL</i>	<i>Various</i>
2007	<i>Unter Uns</i>	<i>RTL</i>	<i>Various</i>
2006	<i>Marienhof</i>	<i>ARD</i>	<i>Various</i>
2004	<i>Streetwise</i>	<i>Feature Film</i>	<i>Oliver Feridun</i>
2003	<i>Marienhof</i>	<i>ARD</i>	<i>Markus Ulbrit</i>

### **THEATRE (Selection)**

<i>Year</i>	<i>Title</i>	<i>Theatre</i>	<i>Director</i>
2014	<i>„Die Weber“ G.Hauptmann</i>	<i>Kampnagel / Hamburg</i>	<i>Laura Jakschas</i>
2011	<i>Das Opfer Helena</i>	<i>Theater 04 / München</i>	<i>Daniela Obermeir</i>
2007	<i>Top Dogs</i>	<i>Theater Domberg / Freising</i>	<i>Alexander Veit</i>
2006	<i>Sommernachtstraum</i>	<i>Theater Domberg / Freising</i>	<i>Alexander Veit</i>
2005	<i>Die Mausefalle</i>	<i>Theater 04 / München</i>	<i>Daniela Obermeir</i>
2005	<i>Blaubart-Hoffnung der Frauen</i>	<i>Theatro Arkadis</i>	<i>Alexander Veit</i>
2004	<i>Die offene Zweierbeziehung</i>	<i>Theater 04 / München</i>	<i>Alexander Veit</i>
2003	<i>Hedda Gabler</i>	<i>Kunstth. Jedermann, Ulm</i>	<i>Marian Hardorf</i>
2002	<i>Wer hat Angst vor Virginia Wolf</i>	<i>Kellerbühne München</i>	<i>Emanuel Sessler</i>
1999	<i>Macbeth</i>	<i>Kleines Theater Füssen</i>	<i>Roland Reich</i>
1998	<i>Die tätowierte Rose</i>	<i>Theater im Hinterhof, MUC</i>	<i>Justus Kuhn</i>
1997	<i>Maria Stuart</i>	<i>Kleinkunsthöhne Schongau</i>	<i>Rainer Endres</i>
1996	<i>Top Girls</i>	<i>Fabriktheater, München</i>	<i>Oliver Endt</i>
1995	<i>Drei Schwestern</i>	<i>Teamth. Streiflicht, MUC</i>	<i>Rene Mäusel</i>
1995	<i>Sommernachtsliebe/Tanztheater</i>	<i>Theater Weilheim</i>	<i>Sophie Hakia Sa</i>
1994	<i>Leons und Lena</i>	<i>Theater Weilheim</i>	<i>Paul Kinne</i>
1993	<i>Romeo und Julia</i>	<i>Studiobühne München</i>	<i>Gunter La Gard</i>
1993	<i>Romanza Andalusia / Tanztheater</i>	<i>Bühne Marktoberndorf</i>	<i>Raphael Lucca</i>
1993	<i>Ausflug in die Unterwasserwelt</i>	<i>Bühne Marktoberndorf</i>	<i>Maria Graf</i>