



Charlotte Weston | Actress

FA1805GB1

Born: 1965

Hair: Blonde

Eyes: Blue-Green

Height: 170 cm

Dress: M

Nationality: British

Ethnic: Caucasian

Languages: English (native)

Dialects: American-California, Edinburgh, London, Northern, RP, Yorkshire

Division: Actress, Presenter, Voicer-Over

Instruments/Voice:

Skills: Pilates, Yoga, Swimming, Running, Painting, Sculpture

Residence: Great Britain

Drivers Licence: Class B

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TV (Selection)

<i>Year</i>	<i>Titel</i>	<i>Channel/Production</i>	<i>Director</i>
2017	<i>GENIUS PICASSO</i>	<i>Artic Fox Productions</i>	<i>Kevin Hooks</i>
2017	<i>MAKING IT</i>	<i>Stylehaul/ You Tube Originals</i>	<i>Samuel Abrahams</i>
2015	<i>THE CROWN</i>	<i>Netflix</i>	<i>Stephen Daldrey</i>
2011	<i>THE JURY</i>	<i>ITV Studios</i>	<i>Michael Offer</i>
2008	<i>SILENT WITNESS SERIES XII "DEATH'S DOOR"</i>	<i>BBC Television</i>	<i>Diarmuid Lawrence</i>
2007	<i>THE I.T. CROWD SERIES 2</i>	<i>Talkback Thames,</i>	<i>Grahame Lineham</i>
2005	<i>MILE HIGH,</i>	<i>Hewland International</i>	<i>Marcus DF White</i>
2005	<i>THE I.T. CROWD</i>	<i>Talkback Thames</i>	<i>Grahame Lineham</i>
2000	<i>GENERAL HOSPITAL</i>	<i>ABC Television</i>	<i>Joseph Behar</i>
2000	<i>STAR HUNTER</i>	<i>D'Or Jackson/Canal Plus</i>	<i>Patrick Malakian</i>
1999	<i>LUCY SULLIVAN</i>	<i>Carnival Films</i>	<i>Brian Grant</i>
1999	<i>THE TENTH KINGDOM</i>	<i>NBC</i>	<i>Herbie Wise</i>
1996	<i>IN SEARCH OF HAMLET</i>	<i>London Weekend Television</i>	<i>Tina Jenkins</i>
1995	<i>IS IT LEGAL</i>	<i>Hartswood Films/Carlton TV</i>	<i>Martin Dennis</i>
1994	<i>LENNY HENRY SHOW</i>	<i>Crucial Films</i>	
1993	<i>SEAN'S SHOW</i>	<i>Channel 4</i>	
1993	<i>THE BILL</i>	<i>Thames Television</i>	<i>Chris Clough</i>

FILM (Selection)

<i>Year</i>	<i>Titel</i>	<i>Channel/Production</i>	<i>Director</i>
2015	<i>LONELY HEARTS/AMOUREUX SOLITAIRES</i>	<i>Bureau/Les films du Veyrier</i>	<i>Sylvie Verh</i>
2011	<i>THE WEDDING VIDEO</i>	<i>Squirrel Films</i>	<i>Nigel Cole</i>
2001	<i>REVELATION</i>	<i>Romulus</i>	<i>Stewart Urban</i>
1996	<i>PREACHING TO THE PERVERTED</i>	<i>Cyclops Vision</i>	<i>Stuart Urban</i>
1994	<i>CRAZY</i>	<i>Blink Productions</i>	<i>Bob Laxrie</i>
1993	<i>UFO</i>	<i>Busybrave Ltd</i>	<i>Tony Dow</i>
1992	<i>CAMILLA AND WILLIAM</i>	<i>Gruber Brothers</i>	<i>Stefan Schwartz</i>

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THEATRE (Selection)

<i>Year</i>	<i>Title</i>	<i>Theatre</i>	<i>Director</i>
2016	<i>SELLOTAPE SISTERS</i>	<i>Signal.</i>	<i>Tristan Bates, Robert Wolstenholme</i>
2016	<i>SELLOTAPE SISTERS BY LEE MATTLINSON</i>	<i>Signal Theatre</i>	<i>Brighton Fringe, Robert Wolstenholme</i>
2013,	<i>STORY PROJECT 5</i>	<i>ARCOLA</i>	<i>Ugly Sisters, Mark Leipacher</i>
2013	<i>GOLDSMITHS MA WRITING FOR PERFORMANCE</i>	<i>SOHO THEATRE</i>	<i>Ugly Sisters Julia McShane</i>
2012	<i>THE STORY PROJECT 4</i>	<i>ARCOLA, 503 AND SOUTHWARK PLAYHOUSE</i>	<i>Ugly Sisters, Chris Lince.</i>
2012	<i>GOLDSMITHS MA WRITING FOR PERFORMANCE. SOHO THEATRE</i>	<i>SOHO THEATRE</i>	<i>Ugly Sisters Julia McShane</i>
2010	<i>MAKE ME A MARTYR BY SIMON VINNICOMBE (REHEARSED READING</i>	<i>Finborough</i>	<i>Robert Wolstenholme</i>
2008	<i>GUERRILLA/WHORE</i>	<i>Two Bob Theatre</i>	<i>Robert Wolstenholme</i>
2008	<i>ONE MINUTE BY SIMON STEPHENS</i>	<i>Shining Man</i>	<i>Robert Wolstenholme</i>
2005	<i>QUEST</i>	<i>Folklore Productions</i>	<i>Charlotte Conquest</i>
2003	<i>CLOSER BY PATRICK MARBER</i>	<i>SAW Productions</i>	<i>Robert Wolstenholme</i>
1998	<i>DANGEROUS TO KNOW</i>	<i>Bill Kenwright Ltd</i>	<i>Roger Redfarn</i>

MISCELLANEOUS

2015 *THE LIFE AND DEATH OF PAUL MARRANE, A Door in a Wall*