



David Corbett | Actor

FA1805GB2

Born: 1967

Hair: Lightbrown

Eyes: Blue

Height: 178 cm

Nationality: British

Ethnic: Caucasian

Languages: English (native)

Division: Actor, Presenter, Voiceover

Instruments/Voice: Guitar / -

Skills: Singing, Dancing, Motocross, Motorcycling

Residence: Great Britain - London

Drivers Licence: All Vehicles, Motorcycle

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EDUCATION

1993-1996 Lee Strasberg Theater Institute, NYC

FILM / TV (Selection)

<i>Year</i>	<i>Title</i>	<i>Channel</i>	<i>Director</i>
2017	<i>The Coroner Series 2 Drop Zone</i>	<i>BBC Television</i>	<i>Piotr Szkopiak</i>
2016	<i>Doctors</i>	<i>BBC Television</i>	<i>Bob Tomson</i>
2016	<i>WPC-56</i>	<i>BBC Television</i>	<i>James Larkin</i>
2016	<i>Admiral</i>	<i>Benelux / Paramount</i>	<i>Roel Reine</i>
2016	<i>Hope</i>	<i>Pupkin Films / Universal</i>	<i>Erik de Bruyn</i>
2015	<i>Green and Pleasant Land</i>	<i>Channel 4</i>	<i>Adam Warner</i>
2014	<i>Into the Darkness</i>	<i>Flickering Wall Amsterdam</i>	<i>Terence Barry</i>
2014	<i>The Night Crawlers</i>	<i>Sci-Fi channel</i>	<i>Ray Williams</i>
2014	<i>Never Kiss a Lawyer</i>	<i>FFP New Media</i>	<i>Michael Keusch</i>
2013	<i>Jeffersons journal</i>	<i>Flickering Wall Amsterdam</i>	<i>Terence Barry</i>
2006	<i>Gigi</i>	<i>Ubiquitous Films</i>	<i>Mark A. Z. Dippe,</i>
2005	<i>Death & Texas</i>	<i>D&T / ABC,</i>	<i>Kevin DiNovis</i>
2005	<i>In Time</i>	<i>BDP</i>	<i>Rachael Connolly</i>
2004	<i>New York Diaries</i>	<i>Fair Productions</i>	<i>Adrian Meade</i>
2002	<i>Street Soldiers</i>	<i>Paramount USA</i>	<i>Irving Moore</i>

THEATRE (Selection)

<i>Year</i>	<i>Title</i>	<i>Theatre</i>	<i>Director</i>
2015	<i>Bridge Too Far</i>	<i>CDS</i>	<i>Paul Ruse</i>
2015	<i>The Importance of Being Earnest</i>	<i>CDS</i>	<i>Harriet Sheldon</i>
	<i>A Midsummer Night's Dream</i>	<i>Roundabout Co NY</i>	<i>Gene Feist</i>
	<i>Bouncers</i>	<i>Lost Studio Theatre Los Angeles</i>	
	<i>Impassioned Embraces</i>	<i>American Theatre NY</i>	<i>Christopher Harris</i>
	<i>Mammals</i>	<i>Lost Studio Theatre Los Angeles</i>	
	<i>She Stoops to Conquer</i>	<i>Roundabout Co NY</i>	
	<i>The Homecoming</i>	<i>Tisch NY</i>	<i>Christopher Harris</i>
	<i>The Position</i>	<i>Irish Arts Theatre NY</i>	<i>Marcus Davidson</i>

MISCELLANEOUS

2011	<i>Presenter/Reporter „Philips Innovation Experience“</i>
2007	<i>Voice: Audio Tour Rijksmuseum, Amsterdam</i>