



Jamie Christpin | Actor

FA1809GB01

Born: 1973

Hair: Light Brown

Eyes: Blue

Height: 187 cm

Nationality: British

Ethnic: Caucasian

Languages: English (native), French (basic)

Accents: RP (usual) American-Standard, Birmingham, Yorkshire, Liverpool, Manchester, London, Hampshire

Division: Actor

Instruments/Voice: - / Baritone

Skills: Singing, Waltz, Snowboarding, Horse Riding, Stage Combat

Residence: Great Britain

Drivers Licence: All Vehicles

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EDUCATION

2008-2009 *The Actors Company (London Center for Theatrical Studies)*

FILM / TV (Selection)

<i>Year</i>	<i>Title</i>	<i>Channel</i>	<i>Director</i>
2015-16	<i>Unter Uns</i>	<i>RTL</i>	<i>Diverse</i>
2017	<i>UKRIDGE & PG WODEHOUSE</i>		<i>Michael Rouse</i>
2016	<i>RECONNECTED</i>		<i>Mo Cheriet</i>
2016	<i>ABDUCTION</i>		<i>Rob McClellan</i>
2015	<i>BETWEEN LAMBS AND LIONS</i>		<i>Ted Wilkes</i>
2013	<i>THE SEARCH FOR SIMON</i>		<i>Martin Gooch</i>
2013	<i>THE ACCORDIANIST</i>		<i>Stephen Daltry</i>

THEATRE (Selection)

<i>Year</i>	<i>Title</i>	<i>Theatre</i>	<i>Director</i>
	<i>Private Lives (Noel Coward)</i>	<i>Golden Theatre</i>	<i>Paul Knight</i>
	<i>A Patriot For Me (John Osborne)</i>	<i>Actor's Company at Charing Cross Theatre</i>	
	<i>Summerfolk (Maxim Gorky),</i>	<i>Actor's Company</i>	<i>Liz Bagley</i>
	<i>Two Noble Kinsmen (Shakespeare)</i>	<i>Actor's Company</i>	<i>Rhys Thomas</i>
	<i>Madras House</i>	<i>Actor's Company</i>	<i>Alex Clifton</i>
	<i>Pillars of Society (Ibsen)</i>	<i>Actor's Company</i>	<i>Janet Harrison</i>

MISCELLANEOUS

Comedy stand up, Stan Shearing, Clip & Run, Written by Jamie Chrispin

Pantomime, Genie, Aladdin, Golden Theatre, Director Paul Knight

Pantomime, Alderman Fitzwarren, Dick Whittington, Director Paul Knight